

Wednesday 20 October 2004 / 10.30am–4.30pm / £25

Audience and Place

Current research
projects exploring
impact and
identity within
public art practice

ixia*

EXCELLENCE IN PUBLIC ART



ixia is the new name for Public Art Forum

Berrill Theatre / The Open University / Milton Keynes

Berrill Theatre / The Open University / Milton Keynes MK7 6AA

Audience and Place

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ixia invite you to participate in this one day seminar to consider the impact of public art on people, identity and place. The day brings together experiences of four research projects that have considered the relationship between public art, audience and context. As cultural geographers, practising artists and curators the contributors will offer their understanding of contemporary public art, informed by current and recent research projects.

The next ixia event will take place in Spring 2005. For further information visit our website www.ixia-info.com

TO BOOK return the slip below. **Last date for booking is 7 October.** Please note that cancellations can not be refunded after this date.

Your details will be made available to other delegates at this event, and maybe added to ixia's database.

Please tick here if you do not want your details to be made available.

Programme

- 10.30 Registration and coffee
- 11.00 Introduction from Chair
- 11.05 Gillian Rose and Professor Doreen Massey, Social Sciences Faculty, Open University 'Personal Views: Public Art Research Project' and 'Market-Research'
- 11.35 Jacqui Rodger and Jayne Murray, consultants to Arts Council East Midlands, 'Expand – understanding the audiences for public art'
- 12.05 Discussion
- 12.30 Lunch
- 1.30 Emma Larkinson, Director, ixia
- 1.35 Roz Hall, artist working at the public, West Bromwich
- 1.55 Tim Hall, University of Gloucestershire, 'Public Art's Publics'
- 2.25 Anna Douglas, Independent Curator/ Researcher 'Audentia'
- 2.55 Tea
- 3.30 Plenary with summary from Chair
- 4.30 Close of meeting

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BOOKING FORM

Audience and Place

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Name _____

Address _____

Postcode _____

Tel _____ Email _____

Dietary information _____

Access requirements _____

I confirm that these details can be made available to other participants at the event.

FEE: £25
PLEASE TICK APPROPRIATE

I enclose a cheque made payable to 'Public Art Forum'

Please invoice me

Signature _____

Return to: ixia, 2nd Floor, 321 Bradford Street, Birmingham B5 6ET. T 0121-622 4222