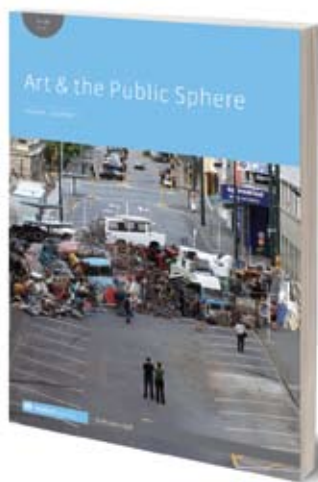


# Art & the Public Sphere

## Call for Papers



*Art & the Public Sphere* provides a new platform for academics, artists, curators, art historians and theorists, whose working practices are broadly concerned with contemporary art's relation to the public sphere. *Art & the Public Sphere* also presents a crucial examination of contemporary art's link to the public realm, offering an engaged and responsive forum in which to debate the newly emerging series of developments within contemporary thinking, society and international art practice.

### Call for Papers

*Art & the Public Sphere* invites contributions from artists, theorists, historians, curators and cultural activists. We seek interdisciplinary articles, which confront orthodoxies, propagate debate and reflect on art's role in the public sphere. We encourage fresh approaches to research arising from practice, theory, philosophy and politics, and welcome contributions from new and established researchers, scholars, practitioners and professionals. The first issue of the journal will focus on the 'Intersection of Politics, Art and Urbanism' but we also invite contributions for future issues on any aspect of art and the discourses related to the public sphere, such as 'public', 'publicness', 'making public' and 'publishing'.

### Contributions

Full research papers and longer articles should be 6,000–8,000 words. They should include original research or propose new methods/ideas that are clearly and thoroughly presented and argued. Shorter research papers, from 2,000–3,000 words, exploring specific issues and raising questions (or putting a position for debate and response) are also welcome. Experimental approaches to writing and criticism, and visual essays/contributions are invited.

Our reviews section includes public art commissioning and contexts, curatorial projects, exhibitions, publications/books, architecture/planning, performance/events, symposia/conferences/debates and artworks. Please send proposals, suggestions and submissions to the Reviews Editor, Paul O'Neill (pauloneillp@aol.com).

Articles, to include a 250 word (max.) abstract, should be sent to the Principal Editor, Mel Jordan (mel@hewittandjordan.com), who will also respond to preliminary enquiries about suggested contributions to the journal.

The final date for all submissions for the first issue is 16 July 2010.