



EXCELLENCE IN PUBLIC ART

HOW WAS IT FOR YOU? ASSESSING IMPACT OF ARTISTS' PRACTICE IN THE PUBLIC REALM

MECHANICS THEATRE, MANCHESTER ROAD, BURNLEY BB11 1JA

TUESDAY 4TH OCTOBER 2005

COST £65

(there are a limited number of subsidised places for artists, please apply by email to info@ixia-info.com)

ixia and Mid Pennine Arts invite you to attend this one day event for those engaged in the commissioning, production and mediation of public art in order to explore the evaluation of public art practice, in the context of live projects.

The agenda for the event will include presentations by:

Catharine Ward-Thompson, Director, OPENspace Research Centre, who will talk about the research they have been undertaking for ixia.

Nick Hunt, Director of Mid Pennine Arts and **architects Tonkin Liu**, who will talk about the Panopticons project.

The day will include a site visit to one of the Panopticon sites and a plenary session. The day will be chaired by **John Holden**, Head of Culture at Demos.

To book visit www.ixia-info.com or return the slip below.

Last date for booking is 28th September. Please note that cancellations can not be refunded after this date.

BOOKING INFORMATION:

NAME:

ADDRESS:

TEL:

EMAIL:

DIETARY INFORMATION:

ACCESS REQUIREMENTS:

I confirm that these details can be made available to other participants at the event.

SIGNATURE

I enclose a cheque made payable to ixia please invoice me

Return to: ixia, 1st Floor, 321 Bradford Street, Birmingham, B5 6ET. Tel 0121 622 4222 by 28.09.05



PAANOPTICONS

