

The art of influencing change

engage/enquire
International Conference
3–5 November 2010

Broadway, Nottingham Media Centre
Nottingham Castle Museum & Art Gallery
Nottingham Contemporary
and venues across Nottingham
during the British Art Show 7

Rapid developments in the 21st century are creating opportunities and challenges for arts and education professionals. We are confronted by environmental issues, developing technology, globalisation and changes to political agendas and policies.

This year's engage/enquire International Conference will consider how arts educators can be best equipped to influence change now and in the future.

How do artists and visual arts organisations respond to global and national changes? What are the opportunities and responsibilities for visual arts educators resulting from these changes?

Can the sector influence political agendas and environmental issues, and does it have a responsibility to influence what is going on in the wider world?

How might the arts, audiences and resources reshape in response to environmental and technological as well as financial changes, and how can the arts be resilient and sustainable?

As well as a lively programme of presentations and debates, breakout sessions will provide a more intimate platform for discussion. Hear case studies, engage with activism and learn about dynamic education projects.

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For more details, go to
www.engage.org/conference
Get involved online at
www.axisweb.org/dialogue/engage
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engage in the
visual arts



Nottingham
Contemporary

enquire about
learning in galleries

Department for
Education



Media Partners



Speakers and contributors include

Sam Bower Co-Founder and Executive Director of the California-based greenmuseum.org on how greenmuseum.org uses new forms of art education, leveraging technology to create an online museum to serve the global environmental art movement

Deborah Dean Visual Arts and Exhibitions Manager, and **Rachael Evans**, Audience Engagement Officer, Nottingham Castle Museum & Art Gallery and future arts professionals

Nottingham's young ambassadors showcase interpretation material for the British Art Show 7

Roanne Dods Co-founder, Mission Models Money, talks about artists, people, meaning and money in changing times

Lisa Edgar Head of Education at fphotogallery (Cardiff) discusses Vision On – a holistic programme of digital media art, learning and participation, which developed new audiences through creative technology

Patrick Fox Programme Manager of FACT's (Foundation of Creative Arts and Technology) tenantspin and Freehand – two community projects for very different age groups – talks about the influence of Web 2.0 on the Cultural Sector

Johnny Gailey Children and Young People's Programme Manager, Fruitmarket Gallery (Edinburgh) and Director of Air Iomlaid – a visual arts project linking children in Skye and Edinburgh using new technology

Paula Marie Hildebrandt Curator of *Überlebenskunst*, a project by the Federal Cultural Foundation and Haus der Kulturen der Welt (Berlin), which aims to identify alternative approaches and groundbreaking new models towards ecologically sustainable living

Jonnet Middleton Artist, on Unitypanda, a Web 2.0 experiment with online and offline communities in 'peer panda production' which unites 500 people from different age groups and cultural backgrounds to knit 100 pandas

Laura Sillars Programmes Director, FACT, discusses the development of new international education/collaboration programmes

Jane Trowell Educator, PLATFORM, and artist **Rebecca Beinart** discuss the impacts of PLATFORM's 2009 artist-activist exhibition and season of events, 'C Words: Carbon, Climate, Capital, Culture'.

And more to be confirmed

Main conference fees

Includes evening reception on 3 November, lunches and refreshments on 4 & 5 November

engage personal members

£115 (£99*)

engage organisational members

£220 (£195*)

Non-members of engage**

£330 (£294*)

engage bursary place***

£55

- * Discounted rate for places booked by 10 September 2010
- ** engage membership starts from £29.50, visit www.engage.org/join for more information
- *** A limited number of bursary places will be available for students, artists and freelancers. Go to www.engage.org/conference for details.

Booking

Please complete booking form below and return to:

engage

**Rich Mix, 35-47 Bethnal Green Road
London E1 6LA**

info@engage.org

fax +44 (0)20 7739 3688

Cancellations

Cancellations will be subject to a £15 administration fee. No refunds will be given later than 10 days before the event.

Accessibility

engage is committed to maximising access throughout its programmes. This leaflet is available in a range of formats. For more information, please call engage on +44 (0)20 7729 5858 or email info@engage.org

Booking form

Book by 10 September 2010 for a discounted rate

Name (for multiple bookings please provide a name, job title, email address and access/dietary requirements for each person)

Job title/Freelance

Organisation (if applicable)

Address

Postcode

Telephone

Email

I would like to book _____ place(s) and agree to pay £ _____

I would like to pay as follows:

- I enclose a cheque payable to 'engage' (UK only)
- Please invoice (organisations only)
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Switch/Maestro Mastercard Visa Visa Delta

Card no:

Expiry date:

3-digit security code:

Issue Number:

Signature

- I have access or communication requirements and attach details
- I have dietary requirements and attach details
- I am interested in attending the conference dinner on Thursday 4 November (additional price tbc)
- engage normally shares participants' details with others attending, please tick this box if you are happy for us to share your details on our delegate list

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