ixia*
PUBLIC ART THINK TANK

ixia Evaluation Toolkit	Personal Project Analysis
Project Name	
Stage Number	
Date	

Using the Evaluation Toolkit

The Toolkit comprises two parts, the Matrix and the Personal Project Analysis (PPA). The Toolkit is designed to be used in the context of a group discussion with the support of a trained Facilitator. For further information please contact ixia at info@ixia-info.com

Please score the questions listed below. If you don't think a question is applicable then give it a score of 0.

		5	4	3	2	1	0
1	**Importance*** – How important is the project to you at the present time? 5= very important 1= not at all important						
2	**Enjoyment** – How much do you enjoy working on it? 5= enjoy a great deal 1= don't enjoy at all						
3	**Difficulty** – How difficult do you find it to carry out the project? 5= find it very difficult 1= don't find it difficult at all						
4	**Visibility** – How aware are the relevant people who are close to you and your work that you are engaged in it? 5= project very visible 1= project not at all visible to those around/close to me						
5	**Control** – How much do you feel you are in control of the project? 5= in complete control 1= have no control over the project						
6	**Initiation** – How much do you feel responsible for having initiated the project? 5= fully responsible for initiating 1= no part in initiating the project						
7	**Stress** – How stressful is it for you to carry out the project? 5= very stressful 1= very relaxing to carry out						
8	**Time adequacy** – How much do you feel that the amount of time you spend working on it is adequate? 5= amount of time spent on it is perfectly adequate 1= for whatever reason, the amount of time you spend working on it is not at all adequate						
9	**Outcome** – What do you anticipate the outcome of the project to be? 5= extremely successful 1= a total failure						
10	**Self-identity** – How typical of you is this project? 5= very typical of me 1= not at all typical of me						
11	**Others' view** – How important is the project seen to be by relevant people who are close to you and your work? 5= seen as very important by others 1= seen as not important at all						
12	**Value congruency** – To what extent is it consistent with the values which guide your life? 5= totally consistent with your values 1= totally at odds with them						
13	**Progress*** – How successful have you been in the project so far? 5= very successful 1= no success at all						
14	**Risk** – To what extent does the project involve risk for you? 5= most risky, almost more than I can handle 1= not risky at all, almost boring						
15	**Absorption** – To what extent have you become engrossed or deeply involved in the project? 5= tend to be very absorbed in the activity 1= tend to be uninvolved when carrying out the project						
16	**Competence** – To what extent do you feel competent to carry out this project? 5= completely competent 1= do not feel competent						
17	**Autonomy** – How much do you feel you are acting autonomously in carrying out this project? 5= engaged entirely according to my own free will 1= completely acting according to someone else's wishes						
18	**Legacy** – How much of a lasting legacy do you think this project will create? 5= long-lasting, high profile legacy 1= no evident or lasting legacy						

Support for your project – Which component helps or hinders your project?	5	4	3	2	1	0
1 Other people directly involved in carrying out the project 5=fully facilitates 1= thwarts my effort						
2 Social environment for the project – the community of interest 5=fully facilitates 1= thwarts my effort						
3 Physical milieu and environment 5=fully facilitates 1= thwarts my effort						

* What were the best things about the project? (list up to three)

* What were the worst things about the project? (list up to three)

* What surprised you about the project?

* What did you learn?

* What would you do differently another time?

Select a heading that represents your Role. Add further information if you wish

Creators

Lead Artist

Collaborating Artist

Lead Architect

Collaborating Architect

Lead Designer

Collaborating Designer

Contractor

Hosts

Community

Private/Corporate Organisation

Commissioner/Funder

Local Authority - Arts

Local Authority - Non Arts

Other Public

Public Art Agency

Charitable Organisation

Private/Corporate

Individual

THE CONTEXT

A. Others - Who else is directly involved with you in carrying out the project? - Identify the people and their roles.

B. Physical setting for project activity - Where do you usually work on the project?

C. Physical setting for completed project (if relevant) - Where will the final setting for the project be?

*NOTE: questions marked with an asterisk are only possible to answer once the project is in progress or at completion.

Use of information

General information about your project and the information that you have provided on the PPA will be stored in an Evaluation Database that ixia has created. This has been designed to collate information about the impact of public art projects. Your PPA can only be viewed by the Administrator, the Facilitator of your project and you. The information will be used by ixia to inform research which is made available to the public. Your name and contact details will not be included in either the Evaluation Database or the research.